the Link

Heidi & Elena's last issue as editors (hoorah!)
Concordia University Volume 10, Number 39
Montreal, Quebec Friday, March 30, 1990

$20,000 in damages and counting...

Fire raises a stink

by Ita Kendall

A fire that gutted a restaurant, a depanneur and a bar next to the Norris building Monday night is causing a stink at Concordia.

"The smell in the building is so pungent that people working at registration on Wednesday complained of headaches and sore throats," said Mary Tarlton, director of registration. "And today they're freezing because we have all the windows open."

Registration for fine arts, scheduled for Tuesday, was cancelled and combined with arts and science registration the next day. Normally about 500 students register each day.

On Wednesday 995 students crammed through the system so as not to lose their registration priority.

The Norris building was closed and classes were cancelled on Tuesday while the administration tried to assess the damage to the building and crews cleaned up.

The building was re-opened Wednesday, although it will take at least a month before the university knows the full cost of the losses.

Damage in the building was confined mainly to a collapsed wall and water damage in the basement.

About 20 feet of a basement wall separating Norris from the burning structure collapsed during the fire when water pressure built up in the space between the two buildings.

"It was a continuous stream of water gushing out, almost like a waterfall," said Frank Papineau, director of physical resources.

The wall collapsed into the space occupied by Concordia printing services and caused at least $20,000 damage to the equipment.

Printing services manager Robert MacIver said estimates are still coming in and the figure could go higher.

In Birks Hall and on the third floor, firefighters' axes smashed doors and walls in an effort to ensure that the fire had not spread to the Norris building.

Dust, soot and water were being cleaned up on Tuesday and most repairs, such as ventilation holes, destroyed ceiling tiles and hacked up doors should be fixed over the weekend.

PHOTO BY ITA KENDALL

No more grilled-cheese sandwiches at *Hymans*

Panelist admit bias

Media covers Meech meekly

by Peter Matz

Quebec nationalism creates a bias in media coverage of the Meech Lake Accord, panelists told an audience of 50 at a recent debate in the Hall Building.

La Presse columnist Francine Pelletier said Meech Lake coverage has become an issue of national identity, describing anglophone and francophone media coverage as "muddled."

"We all fall back on our prejudices," Pelletier said. "We're not doing our jobs."

But Pelletier justified the francophone media's handling of the issue, arguing that taking a nationalist stance is legitimate.

"English Canada has to understand Quebec is taking a political ground from a different perspective but that is still a democratic perspective," she said.

"The francophone press may be biased, but we're not ashamed of it. It's a question of a feeling for ourselves, to be proud of ourselves."

The three other panelists were The Gazette's national affairs columnist William Johnson , CKAC talk-show host Pierre Pascau and Royal Orr.

Orr, host of the radio phone-in show, Exchange, said journalists cover Meech Lake in a similar way, but still have subtle ways of getting their different political agendas across.

"The francophone press stands up for the French, and advocates the French fact in Quebec," said Orr, former president of anglophone-rights group Alliance Quebec. "The English media fights for the unity of Canada."

Johnson, who described himself as the only Gazette journalist who is anti-Meech, said the accord is so ambiguous people rarely understand it.

"It's hard to say what the thing means," Johnson said. "It's an impossible accord to explain and a reporter has to say 'this is what it says.'

"There are many terms in both languages that are biased. And I feel it's my job to de-mystify the false perceptions of history."

Pascau said little difference exists in the way the media covers Meech Lake, except in the "flavour" of their reporting. "News is news, and you just can't change it that much," he said.

After the forum, audience member Bill Sullivan, acting chair of the Freedom of Choice Movement, a pro-bilingual Canadian unity group, said the Quebec press has not provided objective reporting on Meech Lake.

"Both the French and English press are only willing to cover Meech lake favourably, but for different reasons," Sullivan said. "The English press doesn't want to rock the boat. They are fighting to keep the country together.

"But to the francophone media, Meech Lake means sovereignty-association."

CBC television reporter and panel moderator Julien Sher said the outcome of Wednesday's media forum was predictable.

"The people here tonight just want to hear what they want to hear. It's all part of the media feeding the prejudice of its audience," said Sher.

The forum, a joint effort between Concordia's Journalism Department and the Centre for Investigative Journalism, was taped live to be broadcast on CBC's Newsworld April 7.

A *Link* in Lithuania

by Mike Orsini

When former *Link* news editor Carla Gruodis arrived at the offices of *The Lithuanian Review* last Sunday afternoon, she was met by a pack of Soviet shock troops in full battle gear, brandishing automatic rifles.

"There are about 20 Soviet paratroopers in my office," Gruodis said in a telephone interview from her home in Vilnius, Lithuania, which has become the newspaper's makeshift office. "I remember a couple of army officers coming out of a Jeep. Inside the building, they were just standing there. They looked quite mean."

Gruodis, a Concordia English graduate, went to Lithuania last September to study the literature of her parents' homeland. In February, as the Lithuanian government prepared to declare unilateral independence, Gruodis and a group of North Americans started up *The Review* — the first English-language newspaper in the nation's history.

It's three o'clock in the morning in Lithuania and Carla Gruodis' phone is still ringing off the hook. In the past week, she has fielded calls from a tiny radio station in Calgary, another in Ireland, and has been interviewed by Peter Gzowski of CBC's Morningside.

"You can't say 'no,'" said Gruodis in her fourth interview today. "It is kind of annoying, just because you're tired. But I guess we've just become part of the story."

Today, the Lithuanian-Canadian spends close to 18 hours a day helping foreign correspondents from *The New York Times*, *The Washington Post*, and *Associated Press* make sense of the unfolding events in this tiny Baltic republic of 3.7 million people.

"There's so much to do," she said. "For the first time in weeks, I sat down with a friend for dinner."

Many of the North American emigrés staffing *The Review* have worked with Sajudis, the grassroots nationalist group fighting for almost two years to restore independence to the Baltic republic, something it enjoyed before it was annexed by the Soviet Kremlin in 1940.

Gruodis unofficially worked with Sajudis, formally headed by Vytautas Landsbergis, the new Lithuanian president elected in a landslide victory this March. She now maintains a close contact with Landsbergis, sometimes as his press secretary.

She also pitches in at the Lithuanian Bureau of Information set up two weeks ago to combat what she called "disinformation" being disseminated by TASS, the Soviet news agency.

"There was an information crisis here," she said. "(The government) was having tremendous problems getting information to the West in English.

"They (the Soviets) are doing everything they can to present the image that Lithuanians are provoking the Soviet army."

The Lithuanian Review , a biweekly with a printing run of 20,000, was first published on the 72nd anniversary of independence Feb. 16 and has since put out two other issues.

This week's issue had to be put together from Gruodis' home.

Last week, a rock crashed through the newspaper's office window . Gruodis suspects hooligans were responsible for the incident, but given the political climate, she was still shaken up by the incident."

"It scared the daylights out of us," she said. "I personally feel safe but we're avoiding going anywhere by ourselves. Anything can happen."

Gruodis' mother, Dalia, recalled when her daughter turned down a good job offer in Toronto last summer, opting for Lithuania in search of something completely different.

"She decided to lend her help to the popular movement," Dalia Gruodis recalled in an interview this week from her Westmount

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, March 30

Ronny François - violin recital - Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.

"Bi-sexuality" a discussion for women only, 19:00, H-405. Info: 848-7431

"Democracy in Nicaragua" lecture by Pierre Beaucage, 7pm, Hall bldg, room H-520

"The Future of Concordia" 8:30am-5:30pm. Info: 848-3595

Amnesty International End-of-Year Bash! Letter-writing, petitions, videos, Pizza and Beer! 7:pm in Reggie's, 7th Floor, Hall Bldg.

Saturday, March 31

Concordia Chamber Players - Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.

LGFC 10th anniversary tin dance. Benefit for Native women's shelter and Native friendship centre, 9pm-2am, Hall bldg, 7th floor. $4, bring non perishable food for a free drink.

Defend the Pathfinder Mural - Defend Artistic Expression: Quebec artist Armand Vaillancourt, who contributed a depiction of Louis Riel to the mural, will speak. 7:30 at 6566 St. Laurent (Beaubien). Info 273-2503.

Monday, April 2

"Popular Culture in Gorbachev's Russia" lecture by Adele Marie Barker, 6:30pm, Leacock Bldg, McGill, room 232

Youth & Resistance to Racism" with Jackie Ashini, Aziz Fall, Brigitte Marleau, 7:30pm, Leacock Bldg, McGill, room 26.

General Assembly to vote on a mandate for a three-day strike in opposition to the proposed tuition fee hike. Only attendees will be eligible to vote. Noon, H-110, Hall Bldg Auditorium, Info 848-7474

Tuesday, April 3

Concordia Philosophy Students Association General Assembly. Nominations and elections of candidates for the executive offices of CPSA. All undergrad philosophy students are urged to attend. Vanier Library, VL 228-8, 4171 Sherbrooke West.

Thursday, April 5

Civil Liberties Union Conference on new legislation of importance to refugees. 7:pm at 1205 Visitation.

Free 3-hour playwriting seminar sponsored by the Playwrights Circle. Info 524-3274

General Events

"Youth Theatre", a Montreal professional group, is looking for students with disabilities interested in taking part in their fall production of "Wheelie". Contact Carolyne Davine (848-8781) or drop by the Services for Disabled Students office, H-580, Hall Bldg, 1455 de Maisonneuve West.

Women's Listings

"The World according to Suzi", an exhibiton of painting by Montreal artist Suzanne D'Aoust on display at the Concordia Women's Centre 'Art Space' Gallery, 2020 Mackay. March 7 - April 6. Info: 848-7431.

Money Management and Financial Autonomy. A 12-hour course, over six weeks, is offered by the Women's Centre of Montreal beginning Tuesday, May 1 at 7:pm. Registration begins now . Fee is $25. Info 842-1069.

Montreal Sexual Assault Centre is recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line; training session will take place the April 20-22 and 28. Info: 934-4504.

Women's self-defense. For info 278-1755.

Balancing Mind and Body: by Penny Soper, Health Services. The Women's Centre, P-03 2020 Mackay, March 30 at noon. Bring your luch - coffee and tea provided.

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Some of Canada's best accounting minds are in the insurance industry.

If you have an interest in accounting, why not consider a career with Canada's property/casualty, or general insurance industry? In fact, the industry offers a wider variety of career choices than you ever imagined. Accountants yes, but also systems analysts, lawyers, managers, loss prevention engineers, investment specialists, investigators, marine underwriters, aviation adjusters and many more. The choice is yours.

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Canada's Insurance Professionals

The Graduates of The Insurance Institute of Canada.

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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors: Robert Douglas, Tu Thanh Hà, Yvon Provencher, Vivian Tran-Duy, Francesca Lo Dico and Andy Riga; non-voting members: Minty Fownes, Elena Lonero and Heidi Modro. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

Letters

Loans Clarification

to the editors

I read ("A Settling of Accounts" (*The Link, March 6, 1990)* with interest and wish to correct the statement made by Mr. Don Robertson "Concordia's accounts office has no right to hold back a government bursary".

The University does in fact have a right to withhold part of the disbursements of student assistance in cases where students owe the University either emergency loans or scholastic fees. Quebec student financial assistance is granted on the condition the recipient signs the following sworn declaration in section 5 of the Application form (1989-90).

"...I also declare that I require financial aid from the government in order to continue my studies on a full-time basis and that, if I am granted such aid, I will use the money received first and foremost for the payment of the educational expenses and will first pay my registration and tuition fees, any fees required by the institution I shall be attending and any loan guaranteed by that institution on my behalf."

Furthermore, Emergency Loan contracts between the University (creditor) and the student (borrower) state that the loan is due upon receipt of the students' Bursary cheque.

Trusting this will clarify the matter.

Roger Coté
Director Financial Aid

Prof says one thing and...

to the editors,

After reading the March 2 issue of *the Link*, "Media Panelists ignore Racism issue," and reading the comments of Professor Ross Perigoe, the moderator for the forum and professor of journalism at Concordia.

Professor Ross Perigoe stated that it's simply a lack of sensitivity on the part of television executives. Television works on its own personal agenda, and visible minorities don't show up as the people's voice.

Well, the professor says one thing but practices another. I telephoned the professor and asked him "Do you have any Black professors teaching in the journalism department?". He hesitated, then he said, "we had a Chinese last year." I asked him again, "do you have any Blacks as guest lecturers or teachers in your department?" He said NO.

To say one thing and do something else is being very hypocritical and because of the topic of the discussion, I have become very suspicious of Professor Ross Perigoe where visible minorities are concerned.

Bob White, Director
West End Sports Association

Strike would hurt Engineering

to the editors,

I am writing to *the Link* to clarify and perhaps add some information to the strike issue and how it may have affected some of the students here in Concordia. I am referring to those in the Engineering faculty in particular. The Engineers face a somewhat different set of circumstances than most students in other faculties because of the conditions we must meet to complete our courses. We are an applied science and as such we must fulfill lab requirements in our courses. Should we have gone on strike and missed our labs we would have flunked by default simply by missing labs (and Engineering students must maintain a 2.0 weighted G.P.A.). Furthermore, our courses are much more structured since our degrees must be recognized by the Quebec Order of Engineers and there is no telling what kind of damage a disruption of our courses might have entailed. Finally you must keep in mind that each Engineering course is offered at a specific time of the year. Therefore a missed course in winter 1990 can only be made up in winter 1991 (except for a few isolated cases) making for a full one year delay in completing a disrupted course. An unlimited strike might have brought about the worst case scenario: an engineering student flunking her/his courses and having to complete them a full year later on conditional standing. The "Fight the Hike" group could provide no guarantees (aside from statements like "They gotta compensate!" to "As an English Major, my professors have said I can mail in my assignments and essays . . . "; sorry, Engineering is not a mail order degree) that the University would waive failing grades and incur the cost of summer courses to make sure we would indeed be able to save our academic year. I believe that for these reasons the unlimited strike failed. Maybe Engineering is a relatively small faculty but it should not be railroaded into situations that are detrimental to our academic success.

Another issue I would like to take up is the blatant manipulation of assembly by the pro-strike group.

1. They called a "Fight the Hike" General Assembly not a "Discuss the Hike" General Assembly.
2. The panel of speakers were all pro-strike. Apparently there was one anti-strike member, but for the life of me I couldn't figure out who it was.
3. The general assembly was in the Hall building ignoring Loyola where there is less strike support (a totally personal opinion, but I think that the high concentration of commerce students would of brought about an anti-strike decision).
4. There has been no opposing group as there should be in every referendum. When QPIRG called a referendum, one of the co-presidents at the time headed the No-Committee because no one else would. CUSA should have followed that precedent in last week's assembly.
5. The "Yes" vote would have closed down the school for Engineering and Commerce students who are not legally bound by CUSA referendums! (Note: QPIRG had to hold a separate referendum for the engineers and will do likewise for CASA).

Thankfully, this strike failed at the ballot boxes because it would have failed in the execution.

Constantinos Apostolakos
Engineering Senator

If you can't say anything nice, then just don't say it.

A very fond farewell to Heidi and Elena, the best editors a confused bunch of political radicals ever had.

Continued from page 1

home. "It just escalated. In quite a short while, she stopped her studies."

Although the Soviet Foreign Ministry announced earlier this week that all foreigners must get out of Lithuania temporarily, Gruodis doubts those orders will be carried out. Expelling journalists or diplomats would only harm the Soviet Union's image in the media, Gruodis said.

"Everything they've done up to now can be read as scare tactics," she said. "So far no one has told us to leave.

Arunas Staskevicius, president of the Canadian Lithuanian Community's Montreal chapter, said the spirit is such that you can't help but get involved in the independence struggle. His national organization, representing 30,000 Lithuanians living in Canada, is lobbying the federal government to decry the Soviet Union's actions in the republic.

A demonstration is planned in front of the Soviet consulate on de Musée Ave. Saturday at 2 pm.

"In Canada, you practice politics every four years if the weather's good," Staskevicius said. "Politics is the essence of nationalistic survival in Lithuania."

For Gruodis, Lithuania is a home she's not prepared to leave.

"I'm certainly staying here," she said. "They're going to have to carry me out."

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and, they must include a phone number for verification.

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The Link Publication Society
Board of Directors

ANNUAL MEETING

AGENDA
1. General business
2. Elections to board

All undergraduate students who pay a fee levy are shareholders in the Society, an autonomous student corporation. All shareholders are encouraged to attend.

Elections will be held for student members on the 1990/91 Board of Directors. All shareholders are eligible to run.

Link staff members will attend to answer questions shareholders may have about the newspaper's content or practices.

Fri. April 6, 2pm H-649

VIA Rail introduces an equation that really computes

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METRO HELL

by Mitch Albert

Artist Noreen Mallory has been to hell and back.

Mallory's hell, however, is alive and burning with a coloured, macabre intensity. What's more, her vision of the Place Below is recognizable to many Montrealers (especially if they have imbibed a handful or two of extra-strength hallucinogenics).

Mallory's series of works in oils and acrylics, *Notes From Underground,* is an inspired expedition into this city's labyrinthine metro system now showing at Galerie Opus 2.

A graduate of the Ontario College of Art and a Montreal resident, Mallory may be the only artist around to have tuned into the humming nuances of le Métro. Her canvas reveal a stark, nightmarish void populated by grotesque distortions and poignant gloom. Mallory's power as an artist resides in her brand of colour-expressionism.

She wields bright primaries and peaceful pastels while shading a bizarre and alienating world.

The Yellow Bench is the most memorable work of the series. A mangled homunculus, head eaten away, slumps in one of those yellow bucket seats found on many station platforms. The figure awaiting its train is woven into a pulsating wash of pinks, purples, burgundies, lavenders, and grays, punctuated by flecks of orange. Like many of the works, it is black-and-white expressionism rendered in color, the brightest hues muted as if they had lost their vibrancy once dragged underground.

While some of the horrific distortions of humans and objects in the paintings seem a tad too melodramatic, there is no question that Mallory is a perceptive interpreter. She views the Métro as a locus of brief interaction, a place where so many people encounter each other without any established *real* contact.

Flurries of bodies, like those of *In the Cab* or *Going Upstairs* illustrate this transient contact amid the daily crush of so many bodies.

Some of the human figures are transparent, ethereal apparitions haunting the subterranean jungle. Thus, Mallory relates the ghostly relationships of the denizens of the underground.

The images are not always immediately threatening, but a subtle danger lurks within the sombre echoes of each canvas. In *The Other Car* a figure in red sunglasses stares silently while pressing one alabaster hand against the glass. *Up Escalator* is a steep dizzying surge up into a cavernous station that more resembles a sci-fi mental institution.

Few of the paintings are viewed from a straight-on perspective. They are always skewed at odd, oblique angles, reflecting the unconventional perception of the artist herself.

Mallory has paid attention to the diversity of life styles which comes together- however briefly- in the Métro. In *This Will All Be Gone In 30 Seconds* , Mallory celebrates the group waiting on the platform; a harlequin mime, an embracing couple, sinewy mohawk punk, a shrouded old woman, and a disinterested student in shades.

Had Mallory chosen to paint the same scenes as they occurred in reality, it would have made for some excellent social-realist commentary. Instead, she has reinterpreted reality, filtering it through a vivid imagination and infusing it with her own fantastic vocabulary of colors, shadows, angles, and other dream fabric. Good Show.

Noreen Mallory's *Notes From Underground*, is showing until March 31st at Galerie Opus 2, 3981 St. Laurent, suite 210, 499-0235.

Fringe Arts Fringe Arts Fringe Arts Fringe Arts Fringe Arts Fringe Arts Fringe Arts

A View From the Bridge- Arthur Miller's play directed by Stanislaw Brejdygant. April 11-14 at The Chameleon Studio, Loyola Campus, 7141 Sherbrooke St. W. Free show at 8pm. Info. 848-4741

John Clark; A Tribute- Works by the late great John Clark will be exhibited at the Concordia Art Gallery, April 12-19. Info: 848-4750

Cheapstuff Cheapstuff Cheapstuff

Benefit Features Performance and Art Auction- The closing performance of Vittorio Rossi's Scarpone, and an art auction will highlight this fundraiser for the Foundation SIDA-Secours MTL and the Canadian Actor's Fund. April 1st, 7pm, at the Centaur Theatre, 453 St.Francois Xavier. Info. 288-3161

Cheapstuff Cheapstuff Cheapstuff

Jan Jarczyk- Jazz Ensemble- Student works presented by the Concordia faculty of Fine Arts Department of Music at the Concordia Concert Hall (7141 Sherbrooke St. W.) on April 3rd at 8pm.

Cheapstuff Cheapstuff Cheapstuff

Handle With Care- Benefit Concert for Le Re Source(shelter for abused and battered children and women) from noon to 2am at Station 10, 2071 Ste-Catherine, April 7th. About a dozen different bands are scheduled to play for $5. Talk about getting your money's worth. Info: 935-4748

NFB RACISM

by Val Smash

Julian Samuel wants to take *the NFB film , Disparaître*, and turn it on its racist head.

But he is having a hard time getting funding for *The East in Quebec*, his newest film venture which deals with the Hindu and Pakistani presence in Quebec. He believes the film's script will challenge the state's racist view of immigrants epitomized in films like *Disparaître*.

"How do I encourage producers to take risks?" says Samuel, a Montreal-based Pakistani filmmaker, writer and former Concordia lecturer. "Internationally, Canada is a fucking embarrassment."

Samuel notes that even in Thatcher's Britain, films with highly-controversial political content such as Stephen Frears' *Sammy and Rosie Get Laid* , are being aired on prime time television.

After making two films which criticized the state, *Resisting the Pharoahs* (about "Quebec's involvement in the international bloodbath") and *Red Star Over the Western Press* (about bias in the Western media), Samuel decided the next logical step as a political filmmaker would be to take on *Disparaître*.

Disparaître , an NFB film directed by Jean François Mercier, was aired on Radio-Canada in 1989. Samuel says "the film was one of the most elegant and refined bits of racism I've ever seen in Quebec."

Narrator Lise Payette, a principal TV figure in Quebec, introduced the threats of the inevitable ruination of Quebecois society.

"She used Europe as an example to restore fear in white Quebecois minds to warn about race riots." Samuel said.

"She showed a black British woman talking about her kids learning African history before learning about Shakespeare, suggesting that we must cancel all immigrant ideas, to make sure immigrants accept *our* value structure, adopt to *us*."

Samuel says that people like Mercier and Payette have another thing coming if they think that allophones are going to accept this type of terrorism.

"I'm not gonna lie down and let these pillars of white society (Mercier and Payette) walk all over our faces," Samuel said.

Initially, he expected funding from the NFB, but was turned down.

"I would prefer the NFB help all it can and give me the same privileges that the great white gods Mercier and Smith (John N. Smith, director of *Welcome To Canada*) have," Samuel said. "But the NFB is not concerned about the minorities in society. They have support because of their race gender privileges and not their talents."

The Societé Général des Industries Culturelles (SOGIC) did give some support with a grant.

"The liberal white bastards at the NFB have no time for the efforts being made by people like myself, marginals trying to bring across a social message with some irony and humour."

The Canada Council film department also rejected the project, and Samuel is still waiting for a reply from the video department. "The Canada Council is very threatened by these issues. Françoise Picard, head of the film department has a vision four inches in front of her nose. What's gonna happen to those with vision? Will they be relegated to the super margins (of the cultural industry?)"

If he has no luck with ith the Canada Council Video department, Samuel will have no choice but to drop the project.

"End of story, debate is closed," Samuel says. "Canadian democracy has shown its true face again."

La bataille des sexes

par Élie Castiel

Après le tandem Pintal-Ducharme qui, en général, a reçu un accueil plus que favorable de la part du public et surtout de la critique, le nouveau duo Pintal-Molière est beaucoup moins impressionnant mais toutefois très fonctionnel.

Il y a une certaine connivence d'esprit qui s'établit entre *la* metteur en scène et l'auteur des *Femmes savantes*. Lorraine Pintal joue pour le tout et se permet un extraordinaire voyage à travers le temps: d'un côté, elle respecte le texte original, de l'autre, elle libère la scène de tout effet écrasant en la dégageant des artifices un peu trop encombrants. Quelle simplicité!

Mais le premier mérite de la metteur en scène est sans aucun doute qu'elle s'est entourée d'une équipe de comédiens et de comédiennes irréprochables (Luc Durand, Andrée Lachapelle, Monique Leyrac, Sylvie Gosselin, Manon Lussier ...). Le plaisir de jouer est grand. La symbiose communicative.

Si *Les femmes savantes* datent de 320 ans, les préoccupations que Molière y dépeint sont toujours actuelles. En vrai critique de la société, avec qui voulait-il régler ses comptes? Aux bourgeoises qui tentaient de s'emparer du savoir extorqué par les hommes? ou aux bourgeois inquiets de perdre leurs privilèges acquis?

Les femmes savantes est une vraie batailles des sexes où finalement, mis au goût du jour, ces femmes d'antant apparaissent commes les précurseur(e)s d'une certaine forme de féminisme libérateur teinté d'un humour des plus décapants.

Un seul léger inconvénient: si au début, c'est un régal que d'entendre la musique d'une langue qui appartient au théâtre ultra-classique, à la longue, elle pourrait finir par lasser, voire même agacer certains spectateurs ou spectatrices.

Jusqu'au 19 avril, les vendredis et samedis à 20h30. Matinées étudiantes à 10h30 et à 14h00 (confirmation: 253-8974) - Étudiants: 10$, avec carte - Durée du spectacle: 2h45 (avec entracte).

PHOTO BY ANDRÉ LECOZ

Luc Durand surveille Carl Béchard et Sylvie Goselin dans *Les femmes savantes*, mises en scène par Lorraine Pintal.

Le Breakfast

Main Floor
Le Faubourg

STUDENT SPECIAL

2 Eggs Over $1.99
2 Eggs With $2.99
bacon, sausage or ham

Coffee, toast,& hash browns included
with Concordia ID.

CAMP MAROMAC

CO-ED 6-16 - LAURENTIAN MOUNTAINS
REQUIRES EXPERIENCED STAFF
FOR THE FOLLOWING POSITIONS:

- Waterfront Director
- Head Swim Instructor
- Sailing
- Sailboarding
- Waterskiing
- Canoeing / Tripping
- Archery / Riflery
- Wrestling
- Counsellors
- Physical Education
- Aerobics
- Baseball
- Basketball
- Volleyball
- Soccer
- Arts & crafts
- Music
- Secretaries
- Food Service Manager
- Waitresses / waiters
- Cook's Assistants
- Maintenance

SALARY RANGE: $850-$2000 plus
6 week program - minimum age 18

Call 485-1135
9 AM - 4 PM

KUWAHARA

McWhinnie *cycle centre*
6010 Sherbrooke St. West in NDG

STUDENT DISCOUNT* WITH AD
- 10 - 25% off parts, accessories and clothing
- 1990 Models in Stock *Now 5% off*
- 1989 Models *10% off* list price
- Spring Tune up $28 till end of April *includes*
- Cleaning, oiling, brakes, gears & wheel alignment

HOURS
Monday to Wednesday 9a.m. - 6 p.m.
Thursday & Friday 9 a.m. - 9 p.m.
Saturday 9 a.m. - 5 p.m.

We've expanded to provide you with a greater selection.

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McWhinnie Cycle Inc.
***Everything for any* cyclist**

** Offer valid until May 12*

Why work for peanuts when you can sell them?

Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Employment and Immigration Canada's Challenge '90 Program is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free 1 800 361-2126.

Challenge '90

Employment and Immigration Canada / Emploi et Immigration Canada
Federal Business Development Bank / Banque fédérale de développement
NATIONAL BANK / BANQUE NATIONALE
ROYAL BANK / BANQUE ROYALE

Canada

Agenda
continued from page 2

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2120 Bishop (lounge). 2 p.m.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Success to all students!! Theses, reports, resumes, editing of papers, etc. 20 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.75/double spaced. (call Paulette Vigneault.) Peel/Sherbrooke 2 streets away. 288-9638.

Typing: term papers, theses, resumes. Fast and efficient. French & English. $1.75/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 288-0016.

Rush word processing Mac+, laser printer w/spell check 486-0834.

TYPING - $1.25 double-spaced page. (IBM Selectric) Pick up/deliver. 482-2816, Walter.

Re$umes by MBA's. Quality, service, satisfaction & a 33% student discount. Professional word processing services. Prestige (on Guy) 939-2200. See Yellow Pages ad.

Macintosh desktop publisher offers quality work at reasonable rates. Abrey - 341-4075.

Professional experienced typing. Fast, accurate, expert service. Term papers, theses, resumes, manuscripts, correspondence. Reasonable. Sonia. 483-5280.

Word Perfect, typing, translation. High quality work on term papers, manuscripts, theses, C.V., reports of all kind. Francine 593-9851.

Fast, accurate word processing. Experienced in theses. 281-6207.

Word processing/typing: $1.25-$1.50/pg. Ville St-Laurent, 336-7142.

Word Processing. Fast, reliable service - papers, resumes, etc. NDG, near Vendome metro. Call Eileen 483-3600, until 9pm.

Word Processing available for any type of document. Graphics, editing, pick up in downtown area also available. Call 931-6612.

TYPING: term papers $1.50/page, C.V.'s & letters. Nr. Vendome metro, 486-0925.

BETTER SERVICE & QUALITY!!! Students: $1.50/regular d.s. page. Theses: $2.50. Science/Engineering extra. 487-5174.

Bilingual typing 935-0787.

Affordable typist, word processing. Fast, professional, reliable. Manuscript, theses, term papers, newsletters... Free pick-up and delivery. Henry 845-0846. Metro Guy.

Word processing (bilingual) w/spelling check, professional work, term papers, theses, graphs & tables possible. Call Tracy 692-3128.

MacWriting: Typing term papers, theses, cases, etc. Call Andrew 767-2145.

Compuwrite Professional Word Processing/Resumé Service. Lazerprint, free storage, spellcheck and more. Compuwrite; working for your professional image. Tel: 486-9825

Macintosh word processing laser printing. Term papers, resumes, desktop publishing. Tables, graphs, mathematical equations, etc. Also can print your own Mac document — laser printer. Nancy 482-7043

Quality typing: fast typing on Wordperfect 5.0. $1.50/page double spaced. Pick-up and delivery at Concordia. Cynthia 6-9pm 676-9036

Word-processing: $1.25/pg. Call Brenda evenings 937-7674

West Island typing — professional word processing —Debbie— 697-7946

HELP WANTED

Bartenders Training courses and placement service. Lucrative part-time jobs. 849-2828 **(STUDENT DISCOUNTS)**

Hey You! Looking for a summer job? How about making from $15-20/hr during this summer! All ;you need is a vehicle and to be an ambitious sales person. no need to be bilingual. Call Eric now at 596-1663

STATISTICS TUTOR URGENTLY NEEDED! Minitab knowledge necessary. Top $$ paid. Rick 631-0753.

Sales help needed for gift boutique. Call howard 735-1138

Summer work, full or part-time. Direct telemarketing for a Financial Service (Insurance). Daytime work. Flexible hours. $6.00 per hour. Call after 6:00pm at 939-3548

Université de Montréal

To live fully and prosper in Montreal,

Go For French

Conversational French
L'École de français de l'Université de Montréal offers 6 levels of conversational French. Monday and Wednesday from 18:30 to 21:30. Starting May 2 till June 27.

Written French
Communication écrite - débutant - FRS 1222
Communication écrite - intermédiaire - FRS 1242
Grammaire et expression écrite - avancé I - FRS 1262
Grammaire et expression - écrite - avancé II - FRS 1272

Placement test: will be held at 3200, Jean-Brillant Street, Tuesday April 17 or Wednesday April 18 at 18:30. Test is compulsory.

Registration deadline for above courses:
April 18, 1990

Information: (514) 343-6090 or 343-6990

Registration:
3335, Queen Mary

(0116)

Business manager for small Ottawa-based national member organisation. 20 hours per week — flexible work schedule. Excellent salary. Bookkeeping experience and communication skills necessary. Send resumé to 133 1/2 Besserer St., Ottawa, Ont. K1N 6A7 (613) 232-2881

Wanted: babysitter — housekeeper Mondays and Wesnesdays 8:30-6:30pm 739-6624 — leave message

Cruise line openings hiring now!! Call (719) 687-6662 U.S.A.

Summer employment: Cedar sundeck builders wanted from May 1 to Aug 31 as well as receptionist/secretary (must be bilingual). Call Glenn Murdoch 696-5835 for interview.

APARTMENTS

Cheap! Close to school! Clean + comfy 2 1/2 to sublet. Near metro, Hall bldg, shuttle to Loyola + all conveniences. Lincoln/St. Mathiew. $300 incl. Linda 939-9558.

Part-time babysitting, 23 hrs/wk, in exchange for exceptional accomodations and board. 4pm on, plus Saturdays. Felxible summer. 6 blocks to Loyola shuttle. 484-7676.

MONK METRO (12mn walk), large 3 1/2, clean, bright, 3rd floor, $305/month, July 1st, 6098 Hurteau. 767-1118 after 18h.

Sublet with option to renew a fabulous 4 1/2 bright, wooden walls & floor. Close to transportation & everything you'll ever need — sunbathe on the roof this summer — May 1st $460/month call now: 482-2081 or Monique at 848-7474.

APARTMENT TO SUBLET: looking for people (gay or gay positive) to sublet exceptionally beautiful, sunny, huge, plateau flat for May, June, July and August, or any combination of these months. Please phone Minty, Frankie, or Vivian at 848-7406; 845-9869; 398-6320 (answering machine).

Bishop St. sunny 4 1/2 — seconds to university $295/month option to renew. 982-6537

Room for rent, $100. Call Alexandra at 273-2704

Sublet or roommate. May 1st. 5 1/2, N.D.G., negotiable rent. 482-2859.

MONK METRO (12mn walk), large 3 1/2, clean, bright, 3rd floor, $305/month, July 1st, 6098 Hurteau. 767-1118 after 18h.

Huge 7 1/2 —sublet— available May 1 - Sept. 1 option to renew. 2 min. walk from Lionel-Groulx Metro $650. 939-9680

Large 5 1/2 on Querbes near Parc Metro & 80 bus. Sublet May 1st, $445.00, 495-3254 Susan or Amy

Upper half of Victorian mansion to share with 2, renovated, oak trim, opposite Park, large, sunny bedroom (16' x 14'). 3 min. from St. Henri Metro, May 1st. $350/mo. heated. Daniela 939-0556

Sublet — Large 3 1/2, great for two! Clean, bright & available May 1 - Aug. Downtown, Lincoln. (Atwater Metro) $465. 939-5702.

Sublet: Downtown 1 1/2 on St. Mathieu big & bright available May 1 - Aug. 1 or longer. Close to everything. $300/mth. 939-0935

Professor and two small children (civilized!) have quiet, lovely apartment (duplex) in N.D.G. to share with responsible student. Walking distance to Loyola, easy access to downtown, beautiful room in light, sunny apartment. Furnished room or not — your choice. Washer, dryer, microwave, fireplace. Rent = $250/;month, incl. utilities. Rent or part thereof can be commuted to childminding Resident cat indluded. Non-smoker.

4 1/2 sublet (available May 1st) plus option. 4 minutes from Concordia, furnished, fridge, stove, heat, hot water. Rent negotiable 939-5662

FOR SALE/TO BUY

END OF YEAR TRIP to Daytona Beach. Bus and Hotel for $239. Departure May 3. Contact Eric at Inter-Campus Programs for details and reservations. Tel: 486-3192.

SERVICES

STATISTICS TUTOR— Call Sam 276-0934.

In-depth analysis and correction of term papers and theses by English Ph.D. (University of London, England). Flawless translation. $16/hr Call 288-9638.

Astrology computer service. Your natal, solar etc. chart $ 2/3 ea. Natal chart with 20 page detailed analysis $20, numerology 8, 10$ - and much more. Call 844-6267.

University Writing Test tutoring available Free of charge. Call 848-2321.

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SPECIAL LIMITED TIME OFFER

TourPass

ENJOY A TASTE OF ONTARIO & QUEBEC

ONLY $9.00 A DAY

TOURPASS gives you ten consecutive days of unlimited bus travel for only $99. From May 1 to October 15 inclusive. But act soon. **This offer is available only between April 2 and April 28, 1990.** After that TourPass is $115.

For complete details, call your nearest bus company.

Voyageur

•Looking for a summer job?•

Fortune Graphics and Designs is on the search!

We need some good people for our telemarketing co.

Requirements:
- Full time hours
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- and LOVES MONEY!!

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OPTOMETRIST

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- **Medicare Card Accepted**

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

Today!

***Link* staff elections**

Anyone who's worked on 6 issues or more can vote or run, all positions open.

H-649, 4:30pm

DENTIST

Dr. Albert Harroch, D.D.S.
7400 Sherbrooke St. W.; Suite 100 B
(2 blocks west of Loyola Campus)
Montreal, Quebec H4B 1R8
(514) 487-3633

LIVE COMEDY
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SHOWTIMES

THUR. & SUN. 8:30 pm
FRI. & SAT. 8:30 & 11:00 pm

WED. SPECIAL
McGILL THEATRESPORT PLAYERS
8:30 pm Admission: 2 For $5.00

398-9661

Congratulations

to the 1990 CIAU
Men's Basketball Champions:

THE CONCORDIA STINGERS

Come down and
meet the players & coaches

Friday, March 30
10:30 PM
at Kicks bar

Kicks bar

2051 de la Montagne
corner de Maisonneuve 288-2660

PEER HELPER DROP-IN CENTER
STUDENTS HELPING STUDENTS

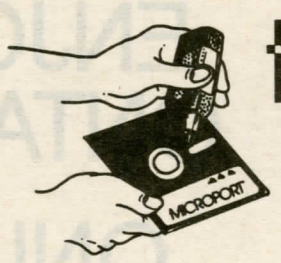
Applications are now being accepted from students wishing to become **Peer Helper** volunteers in September,

- Application deadline April 30
- Training program runs Sept.-Nov.
- 30 hours of training scheduled on Friday afternoons and occasional weekends.
- Become an effective listener; learn your university 's resources
- volunteer service beginning January is four hours a week, plus Friday review meetings.

An excellent training and service opportunity!

Applications forms available at the dept. of Applied Social Science and at Campus Ministry and Health and Guidance Services on both campuses.

For more info call:
Daryl Ross or Pat Hardt at **848-3569**



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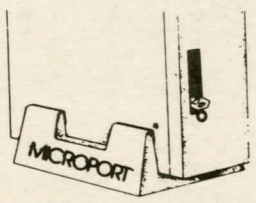
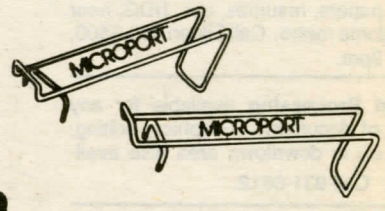


COOP Concordia



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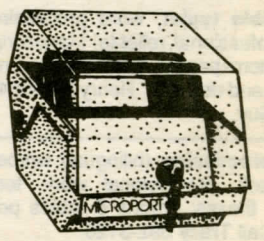
Annex EN-401
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Tel:848-7905